

Through Navajo eyes;: An exploration in film communication and anthropology



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Indiana University Press, 1972. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Originally published in 1972, this pioneering book has become a classic in visual anthropology. Worth and Adair set out to answer the question, What would happen if someone from a culture that makes and uses motion pictures taught people who have never made or used motion pictures to do so for the first time? They taught filmmaking and editing to a group of six Navajos in Pine Springs, Arizona. This book explains what happened, what they and the Navajos said and thought about what happened, and how they analyzed the films in a cultural context. The films, still available for rent, are described in detail and illustrated with still photographs, giving the reader an opportunity to see through the eyes of people from a different cultural background. Richard Chalfen, a research assistant on the original project in 1966, has updated the book with a thorough discussion of the importance of the Navajo project and a critical assessment of the reactions to it. He has included a new section of references and an appendix offering answers to the ten most frequently asked questions about the project.

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