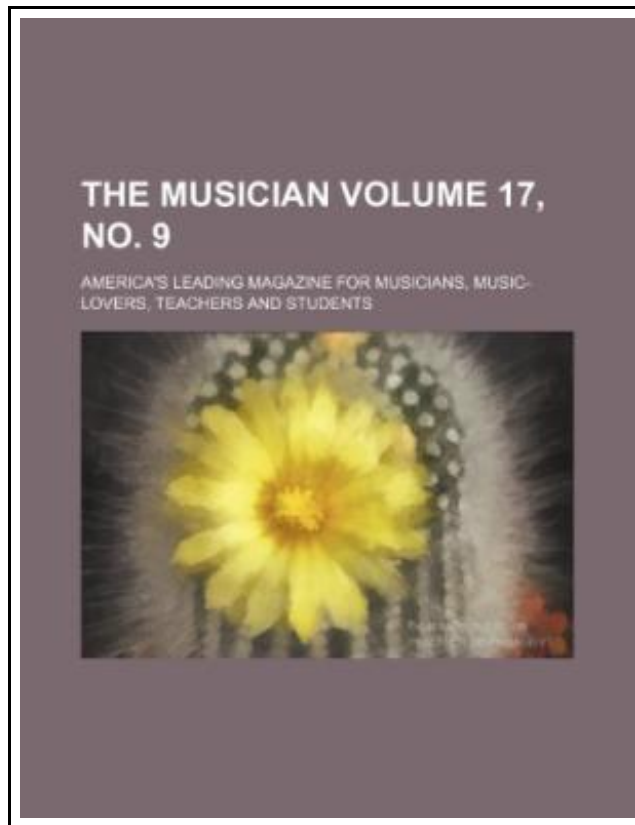


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1912 Excerpt: .teaching piece of average difficulty, requiring careful cantabile playing that the melody may be properly delivered. The pedal, if artistically used, will aid in giving the required tone quality. We consider this a splendid study in the development of a fine singing tone and a sensitive sympathetic touch. In a Gondola, by H. Englemann, is a delightful number in the earlier part of Grade III, in the barcarolle style. There are two distinct themes which may easily be considered to represent the lover and his lady, floating on the tide in Venetian waters. The first theme, in G, requires some finesse in playing that the upper note of the successive chords may have the melody character. We suggest that the pupil practice the right hand separately until the lower notes can be kept subordinate. The second theme is in D and first appears in the tenor register, being played by the thumb and first fingers of the right hand with a chord accompaniment in the other fingers. When the upper octave is added the tone becomes fuller and more sonorous, and may well be considered as the lover s song of joy in the possession of the beloved one. Melisande, by Henry Osgood, belongs to pupils somewhat advanced in their course, who are inclined toward music of the modern style. There is a certain amount of elaboration, here and there, that the ambitious pupil will enjoy working out. The passage in thirds, on page 608, is...



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