



[DOWNLOAD PDF](#)

## The musical times Volume 11

By -

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 90 pages. Dimensions: 9.7in. x 7.4in. x 0.2in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1863 Excerpt: . . . name of Hofer, and Meyerbeers Robert le Diable under the name of The Devils Son. Bishops talent was not exclusively appropriated to the stage: a sacred cantata, The Seventh Day, was written in fulfilment of a commission from the Philharmonic Society in 1833; an oratorio, The Fallen Angel, and the Ode for the installation of the Earl of Derby at Oxford in 1853 (his last work), have not been published; and a countless number of songs, duets, and other detached pieces, swell the list of his very voluminous compositions. A rare and very high compliment was paid to the genius of Bishop, in the summer of 1839, by the lovers of music in Manchester, who then gave a concert consisting exclusively of his music which they invited him to conduct, and the proceeds of which they presented to him as a testimonial of their estimation of...



[READ ONLINE](#)

[ 5.28 MB ]

### Reviews

*This ebook can be worthy of a read, and much better than other. I have read and i am certain that i am going to planning to go through again once again in the future. You may like just how the writer compose this book.*

-- **Mr. Grant Stanton PhD**

*A whole new eBook with an all new standpoint. It is actually rally fascinating throgh reading through time period. You wont truly feel monotony at anytime of your own time (that's what catalogues are for relating to when you request me).*

-- **Claire Bartell**