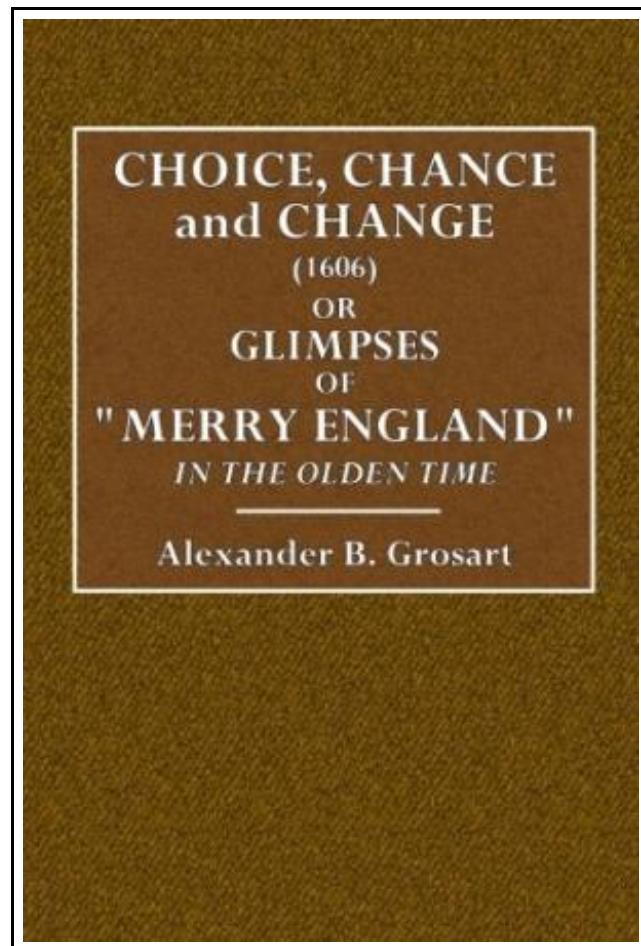


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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. From the INTRODUCTION. IN my Memorial-Introduction to the Works of NICHOLAS BRETON I thus wrote: - An anonymous book that internally seems out-and-out Bretonese is the following: - Choice, Chance and Change: or Conceits in their Colours. 1606. As I read and re-read this singularly brilliant and unforgettable manners-painting book, I felt here was the fine Roman hand of Breton. But seeing that there is no external authority for giving it to him, In reluctantly decided not to include it among his Works, but rather perhaps find a place for it among my Occasional Issues. (Vol. i., pp. lxxiii-iv.) I still think that there are phrases and turns of expression and allusions and recurring words, that point to Breton as the author of Choice, Chance, and Change. But I am bound to add, that the general style is less formed and the specific wording less finished than Breton s; while the playing on - Will of Wit and other well-known phrases (pp. 29, 32, 50) may be accounted for by his popularity and influence on the Writer. It is assigned to Breton in the BODLEIAN CATALOGUE; but without an authority being given. Whoever was the author of Choice, Chance and Change, we have in it a noticeably bright and pleasant book, that - as I have put it in the general title-page-gives us Glimpses of merry England in the Olden Time, that all to whom it comes must be glad to get. As a composition, Choice, Chance and Change is facile and fluent rather than well-wrought; but occasionally, - as in the Table Talk dropped and renewed, renewed and dropped, throughout, -we have capital examples of how our...



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