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Features, Characteristics and Cultural and Economic Contribution of Arts and Handicrafts - Tehran and Tabriz on 5-9 May 2013

By Maarouf, Nazeih Taleb

Research Centre For Islamic History, Art and Culture (IRCICA), Istanbul, 2015. Book Condition: New. Preface by Halit Eren. The volume is rich with marvelous photos of innovative products of Islamic Arts and Crafts from different geographical places of the Muslim World. The book shed lights on a set of fine unique examples of products in the field of architecture, carpets, Sadou and kilims weaving, illumination, ornamentation, geometric designs, handmade paper making, book-binding, miniature, decoration, pottery, ceramic, wood engraving and many more of creative works which highlight the average of excellence that has been approached by artisans in this specific field of profession. It provide a detailed summary of the experience of some member countries and master artisans in the field of creativity in Islamic Arts and Crafts, in a way that will introduce such experiences to the artisans and create among them a kind of exchange process in the field of design, training and applied techniques and raw materials. This volume aims to present an academic documentation based on site survey of various aspects related to arts and crafts in the Muslim World through a group of professionals specialized in this specific area of specialty. The main target is to...



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Reviews

Definitely among the best book I have got possibly study. I am quite late in start reading this one, but better then never. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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Complete guide for publication enthusiasts. I have read and i am sure that i will going to study again once again in the future. Your way of life period will be transform once you total looking over this publication.

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